

THE IPICKMYNOSE SESSIONS
Recorded live at KZSU Stanford

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|----------------------------|-----------|-------------------------------------------|
| Joe Pug | 01 | <i>Call It What You Will</i> [11.20.08] |
| The Dodos | 02 | <i>Fools</i> [07.11.07] |
| The Ian Fays | 03 | <i>Lemon Tree</i> [05.28.08] |
| John Vanderslice | 04 | <i>Dear Sarah Shu</i> [08.25.05] |
| The Botticellis | 05 | <i>Betrayed</i> [05.14.08] |
| Beatbeat Whisper | 06 | <i>Lulu</i> [06.06.07] |
| The Light Footwork | 07 | <i>Exit Row</i> [12.13.06] |
| Two Sheds | 08 | <i>You</i> [05.21.08] |
| John Vanderslice | 09 | <i>Dead Slate Pacific</i> [07.25.07] |
| Geographer | 10 | <i>Rushing In, Rushing Out</i> [04.30.08] |
| The Morning Benders | 11 | <i>Loose Change</i> [06.06.07] |
| Or, the Whale | 12 | <i>Crack a Smile</i> [02.27.08] |
| Toromiro | 13 | <i>The Last Couple</i> [02.25.09] |
| Winterbirds | 14 | <i>Cold Hand Killer</i> [08.20.08] |
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blog.ipickmynose.com

Engineering by *Robert Wise*, except “Lulu” and “Call It What You Will” by *Adrian Bischoff*
Additional audio engineering by *Andrew Chadwick*
Graphic design by *David Franusich*



1. cut along outside line
2. apply glue to text-side of flaps and fold down
3. fold down back cover along line